



Radek Rymut / Errata //

portrait exhibition //

According to one definition, the city center is a place full of energy, a presence you can always count on; in other words, there's always something happening in the center, and that's exactly what draws people to it. But where does this energy actually come from? Where do cities derive it? It must be abundant, it must flow, and it must be colorful...

A well-functioning city has many sources of energy: complexity, density, movement, music, sounds, theatricality, sensuality, unique architecture, and unique individuals. A particularly remarkable group in this context is the people of the city—individuals who elevate the energy of the place through their own distinctiveness, specificity, and otherness. They are different because they have a different appearance, a different pace than ours, a different tone of voice with which they announce to the city and the world their own, distinct stories—they are also always, like a wall and pavement, inscribed in specific places: in the square or in an alley—where they will always move you, scare you, or make you laugh until you cry; in such matters, you can count on them.

But what does their life look like outside the streets? Not much is known about this—because they are not private individuals—they are public, and thus, year after year, they become a resource for their city. They belong more to its substance, with its stillness and immutability, than to the human haste and the element of continuous change. At the same time, they are almost transparent—we usually only notice them clearly when they are no longer there. The people of the city—Gdańsk, Poznań, Kielce—people of Kraków.

“This is Kraków, but such people are everywhere. Regardless of where you are. They are a characteristic and inseparable element of the space. We encounter them at every turn. Blended into the streets, merged with the tenement houses, they create the urban landscape. Not necessarily the one that tourists see. The Street Legend” [Radek Rymut, Kraków 2025].

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Radek Rymut is a photographer; a graduate of the National Film, Television and Theatre School in Łódź; a documentary photographer, portraitist, and the author of album covers and book jackets.

He has been a long-time photographer for the Kraków weekly magazine *Przekrój*—publishing reports and portraits in many periodicals. In 1996, his report “Wild East,” exploring the topic of the eastern wall and the situation after the collapse of the state-owned farms, was awarded the title of Best Photo Report of the Year in the prestigious competition of Polish Press Photography.

Despite working with digital photography, he still holds a special sentiment for analog recording. By birth and by choice, he is a Krakowian.



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