



Aliaksander Veledzimovich

subtle shift

The photography of Aliaksandr Veledzimovich consists of complete, self-contained stories captured within the frame. These fully realized worlds intrigue with their complexity—sometimes symbolic, sometimes entirely material and tangible. The author effectively captures the viewer's attention and guides it deep into the narrative, only to introduce a subtle shift within its core.

To transcend order.

Veledzimovich works with analog photography. He moves within shades of gray, skillfully modulating mood through contrast and softening, ambiguity and directness. Where he blurs the contour, he simultaneously questions the boundary between the real and the dreamed.

With a sharp line, he pins down, evokes a tremor. He photographs as if from behind a mirror, and his figures seem to belong to that other—similar yet foreign—reality. Engaging in a game with the viewer, Veledzimovich sometimes reveals his presence, always accompanied by the camera, his defining attribute.

The selection of works presented at rooms gallery is one interpretation of Aliaksandr Veledzimovich's artistic practice. His broad skill set encompasses both documentary and creational modes of expression. Both approaches are present in 'the subtle shift' exhibition, which ties them into a new curatorial narrative.

curators: aneta lehmann, rafał placek

Aliaksandr Veledzimovich, a photographer, writer, and programmer born in Vitebsk. His primary storytelling tool is analog photography, and through meticulously composed frames and a richness of meaning, he constructs his own language. He oscillates on the boundary between symbolic timelessness and documentation. He has participated in both international and local exhibitions, showcasing his works in solo and group shows. Since 2023, he has been living and creating in Gdańsk.



web page



instagram

