



Kamil Winnicki / Adam i Adam

Kamil Winnicki's photos depict biblical and sculptural poses of two young men who are a couple, expressing their love in front of Christ. Kamil introduces love as the sacred within the framework of a church building, reducing the temple to the position of the profane.

>>"Adam and Adam" is a deeply personal and multi-dimensional artistic manifesto that raises questions about the relationship between love, faith, and exclusion in the context of the Catholic Church. This work attempts to confront institutional limitations and social norms with the intimate story of a couple of men for whom values such as love, tenderness, fidelity, and understanding are the foundation of their relationship and morality. Through photographs, videos, songs, and drawings, the project explores the tensions between the sacred and the profane, both literally – in church interiors and basement spaces – and symbolically – in the exclusion of non-heteronormative individuals from the church community.<<

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Kamil Winnicki's exhibition at rooms_gallery on December 21, 2024, will kick off the PLANETA U cycle, a series of exhibitions, performative and activist actions, as well as lectures and debates dedicated to non-heteronormative, queer, and inclusive art.

The open, egalitarian interpretation of Paul B. Preciado will guide this polyphonic narrative, revealing multi-contextual counter-hegemonic practices. The ever-transforming Orlando will take us to Uranus. Their consistent struggle against the patriarchal, binary system has resulted in nothing less than a complete change in the perception and experience of the human and non-human world.

"I am not a man, I am not a woman, I am not heterosexual, I am not homosexual, I am not bisexual. I am a gender dissident."

curators of the project: katarzyna lewandowska and rafał placek

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Kamil Winnicki is a graduate of the Academy of Art in Szczecin, specializing in photography. He engages in visual art, creating conceptual and artistic photography, fashion photography, video works, and co-organizing social actions. His areas of interest include queer art, linguistic dependencies, working with both young and older individuals, feminism, and alternative methods of transcending conventions established in culture, high fashion photography, as well as expanding various aspects of art and media from photography to music to painting



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