



Rafał Kołacki

Onan's Sweet Dream. Exercises in Hatred

Essential appropriation occurs when we lose our subjectivity and become the property of the one who takes possession of us. Our identity and body cease to belong to us, taken away by the tormentor brutally and in fragments. The 'I' breaks down, disintegrates, and disappears. And he—the executioner—is satisfied with suffering and death. He is aroused by the pain of the Other. From now on, he redirects his libido solely toward inflicting suffering and giving himself pleasure.

He sits comfortably on a deck chair and masturbates against the backdrop of burning Gaza. He is hygienic. Afterwards, he wipes his wet hands with tissues prepared for this purpose, lying next to his-combat boots. His eyes look at the dead city-body, in which, in the air greyed by corpse ash, only the painfully mutilated stumps of Palestinian buildings are visible.

And he jerks off.

The land has been torn up by military vehicles, and the olive groves have been burned. The animals have been slaughtered. There are no oranges.

And he jerks off.

Mother, Sister, Lover - Earth. An Israeli soldier raped Her brutally. He marked her with the seed of the chosen people. He did not want to impregnate the shiksa (schekez), so he did it like the biblical Onan, outside of her, but still deep inside her. After this act, he is so relaxed. And at ease. He felt relief and respite. The body of the god softened and weakened. He fell asleep inside the corpse, lulled by the deadly breath and the smell of decaying human and nonhuman flesh.

Rafał Kołacki confronts genocide. He resists, protests, disagrees. In his power(lessness), he repeated the gesture of the Israeli soldier. One to one. He changed only one DETAIL. In front of the artist, there is the concentration camp where European Jews were murdered.

Netanyahu's government has desecrated the memory of the victims of the Holocaust. With its cruelty towards the Palestinian people, it has proven that there is NO difference between the systemic decisions of contemporary politicians and their executors and the Nazis who led to the Holocaust and apotheosis of total evil.

In the 21st century, a "collective crime" has been committed, for which the entire colonial world is responsible.



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